

Modelling and control summaries



by Anthony Rossiter

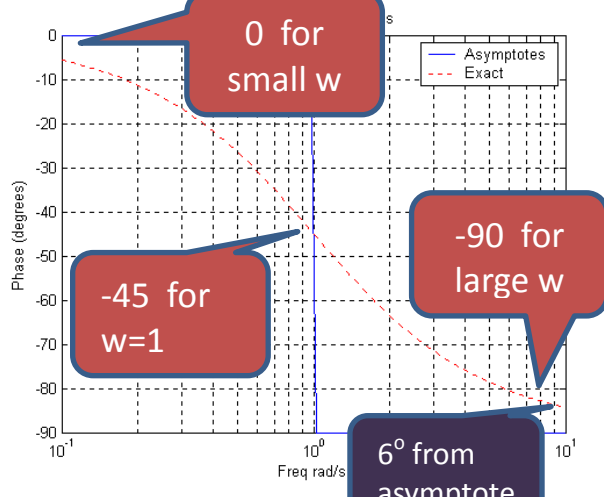
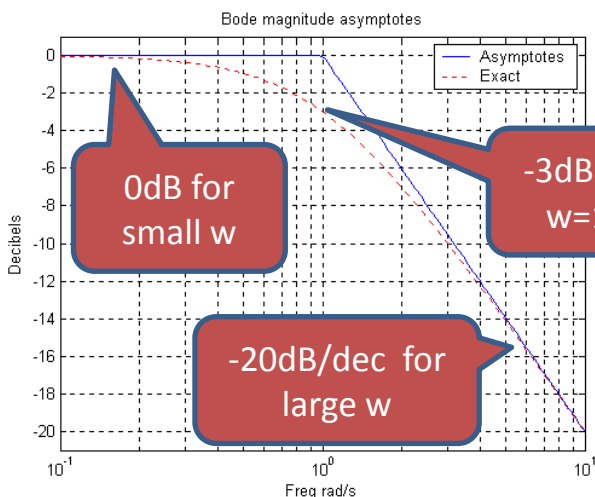
Bode 10: Sketching using asymptotes

	<p>SUMMARY of Frequency response We have established that Bode diagram comprises two plots (gain in dB, phase in degrees): $gain = 20\log_{10} G(j\omega)$; $phase = \angle G(j\omega)$</p>
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Asymptotes for a single factor of the form $G = (s+a)$ [Figure does $G=1/(s+1)$]

If $\omega < a$ approx. factor as $(j\omega+a)=a$
 If $\omega > a$ approx. factor as $(j\omega+a)=j\omega$
 If $\omega = a$ then have $j\omega+a = ja+a$

Gain is a, phase is zero
 Gain is ω (or 20dB/dec), phase is 90
 Gain is $a\sqrt{2}$ (or 3dB up), phase is 45.



It is useful to consider the phase at a decade above and below the corner frequency as this gives an idea of distance from the asymptote.

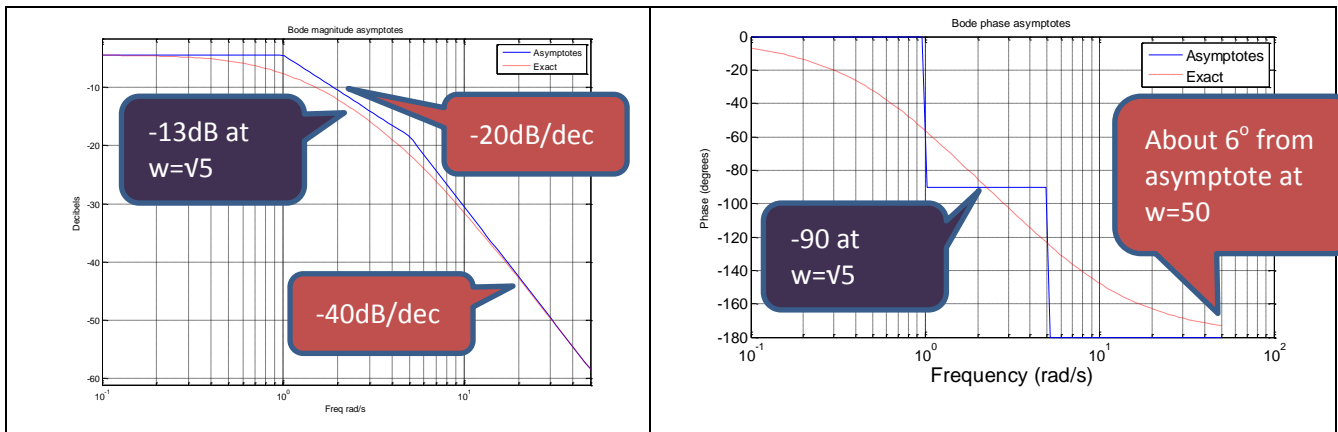
$\omega = a/(10) \Rightarrow \angle j\omega + a = \tan^{-1}(0.1) \approx 6^\circ$;
 $\omega = 10a \Rightarrow \angle j\omega + a = \tan^{-1}(10) \approx 84^\circ$

EXAMPLE 2 - Use asymptotic information for each factor in turn and then combine these together to form an overall sketch.

$$G = \frac{3}{(s+1)(s+5)}$$

$\omega < 1$	$j\omega + 1 \approx 1$	$j\omega + 5 \approx 5$	$G(j\omega) \approx \frac{3}{5}$ (or -4dB)	
$1 < \omega < 5$	$j\omega + 1 \approx j\omega$	$j\omega + 5 \approx 5$	$G(j\omega) \approx \frac{3}{5j\omega}$	<div style="border: 1px solid red; border-radius: 50%; padding: 5px; display: inline-block;">-20dB/dec and -90°</div>
$\omega > 5$	$j\omega + 1 \approx j\omega$	$j\omega + 5 \approx j\omega$	$G(j\omega) \approx \frac{3}{(j\omega)^2}$	
$\omega = \sqrt{5}$	$\angle G(j\omega) = -90$		$ G(j\omega) = \frac{1}{2\sqrt{5}}$	<div style="border: 1px solid red; border-radius: 50%; padding: 5px; display: inline-block;">-40dB/dec and -180°</div>

In plots, blue lines are asymptotes from these approximations, red lines are exact values.



EXAMPLE 3 - Use asymptotic information for each factor in turn and then combine these together to form an overall sketch.

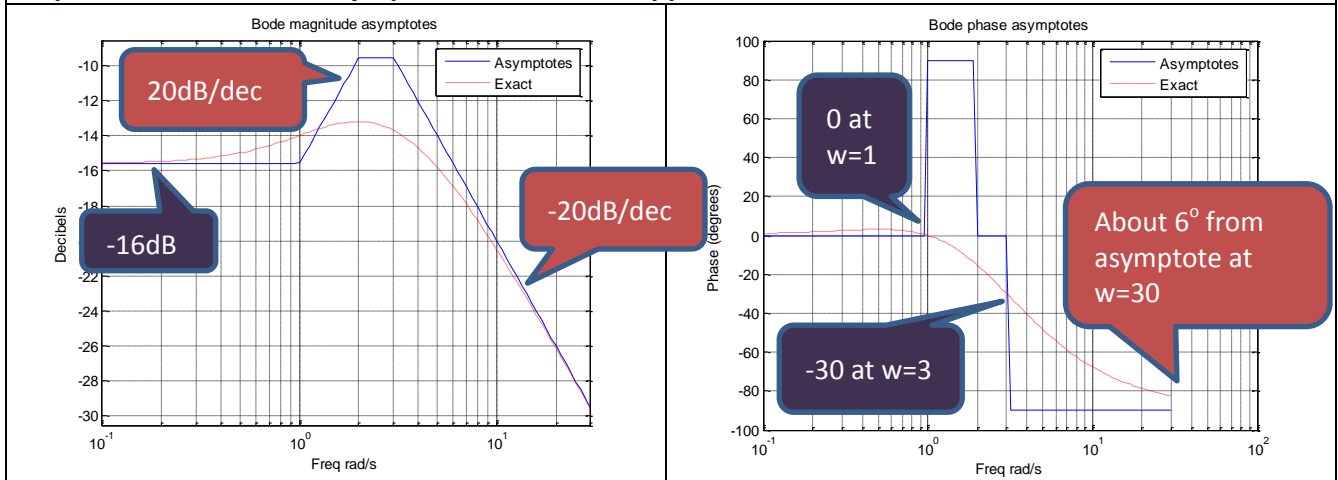
$$G = \frac{s+1}{(s+2)(s+3)}$$

$w < 1$	$kw + 1 \approx 1$	$kw + 2 \approx 2$	$kw + 3 \approx 3$	$G(jw) \approx 1/6$ (or $-16dB$)
$1 < w < 2$	$kw + 1 \approx kw$	$kw + 2 \approx 2$	$kw + 3 \approx 3$	$G(jw) \approx kw/6$
$2 < w < 3$	$kw + 1 \approx kw$	$kw + 2 \approx kw$	$kw + 3 \approx 3$	$G(jw) \approx 1/3$
$w > 3$	$kw + 1 \approx kw$	$kw + 2 \approx kw$	$kw + 3 \approx kw$	$G(jw) \approx 1/kw$

Add some exact computations around the corner frequencies to ensure accuracy where the asymptotes are least representative.

$$\angle G = \tan^{-1} w - \tan^{-1} \frac{w}{2} - \tan^{-1} \frac{w}{3}; \quad \angle G(j1) \approx 0, \quad \angle G(j3) \approx -30$$

In plots, blue lines are asymptotes from these approximations, red lines are exact values.



SUMMARY

1. Usually the errors in the **gain plot** are relatively small compared to the accuracy at which a human can do a hand sketch, especially with ranges of 60-80 dB. Consequently it is often not worth embellishing gain asymptotes unless you are aware (e.g. double poles) that the error is likely to be significant.
2. With phases, 2-3 exact computations may be required near the corner frequencies to ensure the sketch is accurate enough.
3. **Use a computer if you really need an accurate plot.** The purpose of practising sketching is to gain insight and understanding which subsequently is useful for design.
4. **In general, the plots only need to be accurate in the region -120 to -180 degrees, and thus one can focus numerical effort quite easily.**